



觀氣道武門國際聯合會 INTERNATIONAL QWAN KI DO FEDERATION

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Introduction

Since the discipline is taught, numerous requests were formulated by the followers and the managers of the QWAN KI doh wishing to deepen their knowledge, in particular regarding culture and traditional sciences native of Asia.

To answer at its best to this nice wish, Founder-Office requested from Thày Chuong Môn PHAM Xuân Tong, the possibility of collecting a number of elements contained in its manuscripts and its presentations, then to publish them by means of the Committee of Communication of the World union of QWAN KI DO which will broadcast them to all the members of the discipline.

To preserve a certain authenticity in the publication, Sur Trưởng Vismara Roberto, Manager of Founder-Office, gathered a small editorial committee with these following members:

- Huấn Sư Mã Lan PHAM (younger daughter of Thày Chuong Môn) - Look for collections;
- Võ Sư Olivier Morana (french naval soldier) – editing process ;
- Võ Sinh Luc Politi - (Flying Captain of the " Air France " airline) Translation in English.

These members of the editorial committee are all followers in Võ Đuong of Thày Chuong Môn in Toulon (France), what facilitates their information exchanges.

Hoping to be able to bring all the elements necessary for the satisfaction of the expressed wish, Founder-Office presents you its best compliments.

The Knowledge springs in the heart of the man, as soon as he frees itself from sensory or mental illusions, and returns everything to the permanent source of its being of all the beings.

(Introduction au Đạo Đức King de Lão Tử, éd. Dervy-Livre

« Đoàn kết thời sống »

(The union immortalizes the strength to live)

We are in 1963, during a meal of the end of year in a space of the temple dedicated to the training, Master Châu Quan Ky gives to each of three pupils among the most high-ranking, a baguette in bamboo, then he orders alternately to break it in two. When the three baguettes were broken, he gives this time to three pupils a boot of around thirty baguettes, and he orders to do it again, and naturally none of these three pupils can succeed in breaking them.

With a tone marked by serenity, Master explained that when you are alone, we can break you as a single baguette, but if you are united just like a boot of baguettes, nobody will succeed in breaking you ...

It was the day before the party of the "Tet" in the year 1963, and nevertheless we could believe that it happened yesterday ...



Later, Master Châu Quan Ky's school was authorized to open training centers almost everywhere in the South Vietnam, in Go Vập, in Gia Dinh, in Thu Duc, and even in Châu Đốc.

By mutual agreement, in spite of their modest economic situations, despite the insecurity and the instability of the period (Vietnam was in full war), the pupils met and made a decision. Having deducted their traveling costs, all of the gain of the monthly contributions of these training centers was put back to the finance of the temple of training.

Surprised by this decision, the finance of the temple proposed a discount to the advantage of the followers...

The majority of them refused this proposal, because their real happiness was to be able to return to the temple and to the Great master what he had offered them in a unconditional way: the source of the knowledge coming from

the ancestral culture, the philosophy of "Tao", as well as that the martial arts.

Unfortunately, in view of the disastrous circumstance that was the Vietnam War, the development of this knowledge was compromised. But it was especially the death of the Great master in 1968 that struck the roughest blow.

The pupils of Master Châu Quan ky then scattered almost everywhere around the world, little remained in their country, Vietnam.

" Be born to die, die to be reborn " ... What died somewhere in East was intended to be reborn somewhere else. One of the followers of the Great Master: Thầy PHAM Xuân Tong received the tasks to immortalize the knowledge, the values, to make fruits from this inheritance roots which are lost in the mists of time. A new adventure began, requiring the will, the courage, and some determination to succeed in carrying out the task which had been given.

We replace in the context of the 70s in West, the martial arts are little known, set apart the Judo and the premises of the Karate, it is about rather confidential methods, perceived as exotic or even mysterious. Thầy PHAM Xuân Tong freshly landed in France, this big country, country of asylum and history, the language of which he does not master, the heir of Master Châu Quan Ky has to get down to the path of his mission. Yet, at that time, far from the capital, in the South of France, make admit from the neighborhood and the authorities of the region the legitimacy of this practice, bring down certain beliefs was not really a small matter.

Through demonstrations the method was proposed to the public, what did not miss to provoke challenges on behalf of the bravest sceptics and of the malicious gossip of the less brave ... And it's there indeed that we notice the real value of the teaching which we received. To contribute against all odds to the fame the art which we practise requires to go to draw from the noblest capacities which the human being possesses: persist even in the suffering, never save its energy, show endurance, still keep lively the flame of the courage.

And finally, the efforts, the talent and the tenacity conjugated by Thầy PHAM Xuân Tong were a day understood. Further to successive exhibitions in particular that of the International Fair of Marseille of 1972, the production of the regional television suggested, after casting, to the successor of Master Châu Quan Ky playing the leading character in a movie of martial arts entitled " Fury and wisdom ". The success is immediate, so that the second movie, " the Temple of 4 dragons " lives in the daytime the following year. Later other festivals of martial arts chain their invitations ...

This is the how after so many years of ceaseless fight was finally admitted the name of the method "Qwan Ki Do" among the big family of martial arts schools. This original naming represents an eloquent testimony of loyalty to the one who gave everything for the transmission of the art, and this choice is neither fortuitous, nor harmless, because it honors the first name of the Great master " Quan Ky ". Furthermore, this choice establishes in a way the first step, the intention, towards the fulfillment of the mission which was given. Today, thanks to the efforts of all, the method has receipt gradually its fame in the world of the martial arts.

This setting-up represented so to speak, a real challenge, and knew in its debuts a time in the wilderness, and it is also for that reason, that Qwan Ki Do is anxious to honor the courage of the pupils pioneers who put a lot body and soul to propagate and develop our discipline everywhere worldwide.

The Founder-Office
Committee of editorial staff